



## Section for Archives and Museums Resources

The Section for Archives and Museums resources page is a developing list of resources designed to signpost members of ARA to relevant material linked to interdisciplinary working across archives and museums. Please also see our FAQ page.

As a developing resource, we appreciate that this list is not comprehensive. Recommendations for additions are gratefully received – please email [sam@archives.org.uk](mailto:sam@archives.org.uk)

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#### 1. Professional Organisations

Established professional organisations providing respected professional guidance and networks of support on a range of topics. This list largely focuses on organisations that ARA members may not be aware of (hence ARA, ICA etc are not included).

##### Collections Trust

Key organisation focused on museum collection descriptive information. Responsible for management of the Spectrum standard. [www.collectionstrust.org.uk](http://www.collectionstrust.org.uk)

##### Museums Association

Key UK association for museum professionals - provides training, representation and CPD routes. <https://www.museumsassociation.org/home>

### **Association of Independent Museums**

Membership organisation for independent museums, galleries and heritage organisations in the UK.  
<https://www.aim-museums.co.uk/>

### **Museum Freelance**

Online platform to support learning and networking for museum freelancers - also those consultants working with galleries, heritage sites, archives and libraries. <https://www.museumfreelance.org/>

### **Heritage Alliance**

Advocacy body representing a range of independent heritage organisations and interests.  
<https://www.theheritagealliance.org.uk/>

**ICCROM** (The International Centre for the Study of the Preservation and Restoration of Cultural Property)

Global organisation with commitment to training, information, research, cooperation and advocacy.  
<https://www.iccrom.org/>

**ICOM** (International Council of Museums)

Establishes professional and ethical standards for museum activities – only global museums body.  
<https://icom.museum/en/>

**ICON** (Institute of Conservation)

<https://icon.org.uk/>

**IFLA** (The International Federation of Library Associations and Institutions)

Leading international body representing the interests of library and information services and their users. A global voice for the library and information profession. <https://www.ifla.org/>

**International Institute of Conservation, IIC**

<https://www.iiconservation.org/>

**Canadian Conservation Institute, CCI**

<https://www.canada.ca/en/services/culture/history-heritage/museology-conservation.html>

**American Institute for Conservation, AIC**

<https://www.culturalheritage.org/> including their conservation wiki pages  
<https://learning.culturalheritage.org/>

**British Library** collection care guides

<https://www.bl.uk/conservation/guides>

**Society for Museum Archaeology**

Resources on caring for archaeological collections, including videos and sections on individual material types. <http://socmusarch.org.uk/training/smart-project/>

**The Network**

The Network supports libraries, museums, archives, galleries and other cultural and heritage organisations (as well as individuals) who are working to tackle social exclusion and towards social justice. <https://www.seapn.org.uk/>

## 2. Mailing Lists, Websites and Blogs

### Museum Development Network

There are a number of regional organisations for people working in museums; these organisations provide guidance on their websites plus e-newsletters covering news, training, funding and jobs. A full list of regions with links to the individual development organisations can be found here:

<https://museumdevelopmentnetwork.org/programmes/>

### Clothes Tell Stories

website serving as a workbook for museum professionals working with clothing/costume collections. Launched at the ICOM Triennial General Conference in Rio de Janeiro in August 2013.

<http://www.clothestellstories.com/index.php>

## 3. Subject Specialist Networks

There are around 40 Subject Specialist Networks for areas of museum work – these are a bit like the different sectors of ARA except that they are supported through Arts Council England rather than the Museums Association, and each has its own membership system (and therefore charging structure). Full details of all SSNs can be found here: <https://www.subjectspecialistnetworks.org.uk/>

They cover a HUGE range of areas of expertise including Fire Heritage, Ethnography, Art, Archaeology etc.

The bigger SSNs which might be most useful to the archives sector are listed below:

**Social History Curators Group (SHCG):** <http://www.shcg.org.uk/> Individual Print Membership £32 per annum, Individual Digital Membership £18 per annum

**Natural Sciences Curators Association (NatSCA):** <https://www.natsca.org/> Individual Membership £20 per annum

**The Photographic Collections Network:** [www.photocollections.org.uk](http://www.photocollections.org.uk) Individual Membership £25 per annum

**Money and Medals Network:** [www.moneyandmedals.org.uk](http://www.moneyandmedals.org.uk) Free to join

NB. SHCG and NATSCA have really good jiscmail services for members for help with object identification, finding a conservator etc.

#### 4. Social Media

The following are a range of Twitter handles for various groups – short descriptions included where necessary.

@museumhour (#museumhour is at 8pm Mondays)

@museumsassoc

@collectiontrust

@UK\_ICOM

@SHCG1 – Social History Curators Group

@subjectnetworks – Consortium for Subject Specialist Networks

@museumdetox - Network For Museum And Heritage Workers who identify as of colour. We champion fair representation and inclusion of BAME cultural, intellectual and creative contributions. Museum Detox challenges and works to deconstruct systems of inequality that exist to enable a sector where the workforce and audience is reflective of the UK's 21st century population

@museumasmuck - Award-winning network of working class museum professionals working to affect change in the socio-economic diversity of the sector

@museumDCN - Disability Collaborative Network CIC develops and supports inclusive practice in service provision and workforce in the Heritage Sector.

@FoHMuseums - Front of House are the face of every museum. We advocate, celebrate and campaign for all Front of House staff

@museumfreelance - Volunteer-run network to support & champion freelancers/consultants working in the cultural sector.

@Aimuseums - Association of Independent Museums - helping heritage organisations prosper around the UK

@MuseumDevNet - National network for Museum Development providers. Creating sustainable and ambitious museums

@IcomOfficiel – ICOM: we are a global organisation of museums and museum professionals committed to the promotion and protection of cultural heritage

@LeicsMusStud – School of Museum Studies at the University of Leicester

@NML\_Muse – National Museums Liverpool

@MidlandsCLS – Creative Learning Services (based in Leicester). We support schools with resources, pupil sessions, reading cafes, advice and training.

@house\_memories – House of Memories. Award-winning dementia awareness programme created by National Museums Liverpool for the health and social care sector to help people to live well with dementia

@DisArtsInt – DisabilityArtsInternational is a British Council initiative encouraging increased access to the arts for disabled people as audiences and as world-class artists

@CHWAlliance – Culture, Health and Wellbeing Alliance. Supporting all who believe culture, creativity and imagination can transform our health and wellbeing

@ScottishMuseums – Scottish Museums Federation. Established in the 1930s, we have members throughout Scotland’s cultural sector, serving their interests. Creators of #ScottishMuseumsDay

@TheArtsSociety\_

@CuratorJournal – A peer-reviewed quarterly for museum professionals.

@AshmoleanMuseum

@RMGreenwich – Royal Museums Greenwich

@Pitt\_Rivers – Pitt Rivers Museum

@NtlMuseumsScot – National Museums Scotland

@KelvingroveArt – Kelvingrove Gallery

@NPGLondon – National Portrait Gallery

@\_TheWhitechapel – Whitechapel Gallery

@UKmuseums – Ukmuseums is a Twitter hub relaying the latest news, events and information on museums in the UK

@ExploreWellcome – Wellcome Collection

@ace\_national – Arts Council England

@museumsaregreat – Museums are Great! Exploring and celebrating the collections and activities of museums worldwide

@museumetc – MuseumsEtc We publish a collection of practical, authoritative and inspiring books for museum and gallery professionals

@WhitworthArt – Whitworth Art Gallery, Manchester

@RSMuseumStudies – Prof. Richard Sandell – Museums & Human Rights

@artfund – Art Fund

Hashtags:

#Museums

#MuseumFromHome

#ScottishMuseumsDay

#Archives

#museumsoftheworld

#museumobjects

#Heritage

#ExploreYourArchive

#ArchivesAndMuseums

## 5. Books

Eileen Hooper-Greenhill. 1992/2001. *Museums and the Shaping of Knowledge*. London: Routledge.

Simon Knell (ed). 1994/2003. *Care of Collections*. London: Routledge (Leicester Readers in Museum Studies).

Anne Fahy (ed). 1995/1999. *Collections Management*. London: Routledge (Leicester Readers in Museum Studies).

Michael A. Fopp. 1997/2006. *Managing Museums and Galleries*. London: Routledge.

Richard Sandell and Robert R Janes (eds). 2007. *Museum Management and Marketing* (Leicester Readers in Museum Studies). London: Routledge. <https://www.routledge.com/Museum-Management-and-Marketing/Sandell-Janes/p/book/9780415396295>

National Trust. 2011. *The National Trust Manual of Housekeeping: Care and conservation of collections in historic houses*. Swindon: National Trust.

Chris Caple (ed.) 2011. *Preventive Conservation in Museums*. London: Routledge (Leicester Readers in Museum Studies). <https://www.routledge.com/Preventive-Conservation-in-Museums/Caple/p/book/9780415579704>

Ole Peter Grell (ed). 2011. A151 *Making Sense of Things: an introduction to material culture*. Book Two. Contexts. Milton Keynes: Open University.

Jessica Hughes and Phil Perkins (eds). 2012. A151 *Making Sense of Things: an introduction to material culture*. Book One. Approaches. Milton Keynes: Open University.

Paul-Francois Tremlett (ed). 2012. *A151 Making Sense of Things: an introduction to material culture*. Book Three. Afterlives. Milton Keynes: Open University.

Timothy Ambrose and Crispin Paine. 2012. *Museum Basics*. 3rd edition. London: Routledge.

Sandra Dudley (ed). 2012. *Museum Objects: Experiencing the Properties of Things*. London: Routledge (Leicester Readers in Museum Studies). <https://www.routledge.com/Museum-Objects-Experiencing-the-Properties-of-Things/Dudley/p/book/9780415581783>

Bruce A. Campbell and Christian Baars (eds). 2019. *The Curation and Care of Museum Collections*. London: Routledge <https://www.routledge.com/The-Curation-and-Care-of-Museum-Collections-1st-Edition/Campbell-Baars/p/book/9781138589216>

Per Hetland, Palmyre Pierroux and Line Esborg (eds). 2020. *A History of Participation in Museums and Archives: Traversing Citizen Science and Citizen Humanities*. London: Routledge.

<https://www.routledge.com/A-History-of-Participation-in-Museums-and-Archives-Traversing-Citizen-Science/Hetland-Pierroux-Esborg/p/book/9780367186715>

David Saunders. 2020. *Museum Lighting: A Guide for Conservators and Curators*. Getty Publications. <https://shop.getty.edu/products/museum-lighting-a-guide-for-conservators-and-curators-978-1606066379>.

## 6. Journals

Curator: The Museum Journal <https://onlinelibrary.wiley.com/journal/21516952>

Museum and Society <https://journals.le.ac.uk/ojs1/index.php/mas/index> (free access)

Museum Management and Curatorship <https://www.tandfonline.com/toc/rmmc20/current> (If you are an ARA Member you can get access to this journal via the Members Section)

Museums Journal <https://www.museumsassociation.org/museums-journal> (some content online; received as part of Museum Association membership)

Museological Review <https://le.ac.uk/museum-studies/about/journals/museological-review> (free access)

Museum International <https://www.tandfonline.com/toc/rmil20/current>

Museum Worlds <https://museum-worlds.berghahnjournals.com/>

Publications produced by the University of Leicester Research Centre for Museums and Galleries can be accessed at <https://le.ac.uk/rcmg/publications>, and information about research projects is also available on the RCMG site.

## 7. SAM Articles/Publications

Mainly Museums, [Archives and Objects in Harmony: The Historic Dockyard Museum](#)

ARC Magazine, May/June 2021, [ARA SAM Making a Digital Footprint](#), p10

ARC Magazine, July/August 2021, [Same but different': bringing museum skills to the archive sector](#), pp19-21

## 8. Online Training

**Museum of London Collection Care e-learning resources:**

<https://www.museumoflondon.org.uk/supporting-london-museums/specialist-support/collections/e-learning-tools>

**Future Learn, Behind the Scenes at the 21st Century Museum** [not currently running, as of May 2021]: <https://www.futurelearn.com/courses/museum>

**Future Learn, The Museum as a Site and Source for Learning:**

<https://www.futurelearn.com/courses/museum-learning>

**Future Learn, Creating Meaningful and Inclusive Practices**

<https://www.futurelearn.com/courses/meaningful-inclusive-museum-practices>

**Future Learn, Effective Fundraising and Leadership in Arts and Culture:**

<https://www.futurelearn.com/courses/fundraising-arts-culture>

## 9. Practice Guidance

**Collections Access:** Principles For Lending And Borrowing - National Museum Directors' Council Website <https://www.nationalmuseums.org.uk/what-we-do/contributing-sector/lending-and-borrowing-guidelines/>

**Pandemic considerations for Collections Care.** A resource roundup created by conservator Victoria Stevens; with links to resources and advice around collections care during lockdown and pandemic reopening. <https://victoriastevensconservation.com/2020/05/28/resources-roundup/>

**Cathedral Inventories.** Guidance for the creation of Cathedral Inventories. Including templates for cataloguing disposals, loans (going and coming in).

<https://www.churchofengland.org/resources/churchcare/cathedral-fabric-commission/advice-and-guidance-cathedrals/cathedral>

**Successfully Managing Archives in Museums.** A short guide published by the Association of Independent Museums (AIM) in partnership with the National Archives. Aimed at helping museums identify which parts of the collection meet the definition of an archive and their collection care needs. <https://aim-museums.co.uk/wp-content/uploads/2021/08/Successfully-Managing-Archives-in-Museums.pdf>

**Exhibiting the Written Word.** A report by the National Library of Scotland outlining the challenges of exhibiting archival and library material. <https://www.nls.uk/media-u4/1269224/exhibiting-the-written-word.pdf>